**Sharing your knowledge and experience**

A key part of the project is the sharing of knowledge and experience. Every cadet will share what they have researched and discovered with a wider audience. This can be with peers, or ideally with the wider community. We want cadets to be a part of our new *War Graves Week* which will run from 21-28 May 2021. You could host events in your local cemeteries or venues, sharing their research and acting as ambassadors for CWGC.

Cadets can share their findings within a publicly accessible event, for example a presentation; a small exhibition within the Squadron or community; a small ceremony within the cemetery, or an article in the local press.

Cadets can post research on social media using the tag #ShareYourTribute, as well as posting on the CWGC’s dedicated online Wall of Remembrance.

**Here are some ideas for developing your project…**

Each cadet who completes the project will receive the ‘CWG Award’ as a way of rewarding them for taking part. Each year, we will host an Awards Ceremony to showcase the very best research and engagement projects by young people.

**Create a virtual tour of your local CWGC sites using online maps**

**Create a webpage or blog and share this through CWGC and RAFAC portals**

**Make a short film or animation**

**Create a presentation and invite an audience to listen to your talk**

**Write an article for the local press about your research**

**Create a display for your unit, school or local library**

**Use social media to share the stories #ShareYourTribute**

**Some research**

 **project presentation ideas…**

**Lead tours around your local CWGC site sharing your researched stories**

**Additional guidance…**

**Leading tours…**

* Ask permission from the landowner to run the tour and advertise your tour (we can do this on the CWGC website!)
* Explain who the CWGC are and what they do
* Explain why there are war graves at this site
* Describe your project
* Visit the graves of the war dead and share the stories that you have researched
* Finish with a short act of remembrance or period of reflection

**Virtual Tours…**

* Use Google Maps to create a virtual tour of local air force graves

<https://www.google.co.uk/maps/about/mymaps/>

* Use photos and short pieces of writing to allow virtual visitors to explore a site and discover the stories you have researched
* Share the link through local, RAFAC and CWGC channels

**Guidance for digital projects…**

* Tag @CWGC and @aircadets to your social media posts
* Use #ShareYourTribute
* Follow Social Media guidelines - <https://www.raf.mod.uk/our-organisation/units/social-media-house-rules/>
* Use the CWGC and RAF Air Cadet logos
* Provide links to the CWGC website and to other sources you used in your research
* Make sure you have permission to use photographs and images if you are publishing them on the internet

**Displays and presentations…**

* Decide where you will host your display/presentation
* Consider the audience – who will see it?
* Present the information in an engaging and eye-catching way
* Use the CWGC and RAF Air Cadet logos

**Short film or animations…**

* Consider the audience – who will see it?
* Decide on the stories you want to tell
* Present the information in an engaging and eye-catching way
* Use the CWGC and RAF Air Cadet logos
* Make sure you have permission to use photographs and images
* Share the film through local, RAFAC and CWGC channels

**Guidance for press releases…**

* Describe the project and what you have done
* Mention that this is a joint project between CWGC and RAFAC
* Contact your Squadron Media Officer for additional advice and support
* Make sure you have permission to use photographs and images
* Mention CWGC and include this information

*The Commonwealth War Graves Commission honours and cares for the 1.7 million men and women of the Commonwealth forces who died in the First and Second World Wars, ensuring they will never be forgotten.  Funded by six member governments, our work began with building, and now maintaining, cemeteries at 23,000 locations all over the world.*

 *Today, over a century after we first began, our work continues through our staff, supporters and volunteers who preserve our unique cultural, horticultural and architectural heritage and ensure that the stories of those who died are told.*